FILMING &	& PHOTOGRA	APHY PROPOSAL
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Filming Date	Day of	f the Week			
Start Time		End Time			
GENERAL INF	ORMATION	TYPE OF SHOOT			
Contact Name		Feature Film			
Company Name		Television			
Project Name		Commercial			
Street Address		Documentary			
City, State, Zip		News			
Phone 1		Student Film			
Phone 2		Still Photography			
E-mail		Other			
EXTERIOR LOCATIONS (check all that apply)		INTERIOR LOCATIONS (check all that apply)			
Front Lawn	West OBS Road	Historic Level			
West Terrace	East OBS Road	Edge of Space			
East Terrace	Reserved Parking Lot	Gunther Depths of Space			
South Promenade	Public Parking Lot	Roof			
SE Loading Area	West Observation Deck	Telescope Dome			
		FILMING IN THEATERS IS PROHIBITED			
DETAILED FILMING DESCRIPTION (one paragraph for each category)					

1. Describe in detail the project purpose and/or show description

2.What does the scene at the Observatory illustrate? How will the Observatory be portrayed?

3. If requesting to interview Observatory staff, what is the topic of the interview?

CAST & CREW

Total number of Cast?

Total number of Extras?

Total number of Crew?

Total number of Passenger Vehicles?

EQUIPMENT/VEHICLES PROPOSED EQUIPMENT QUANTITY FOR THIS LOCATION					
TYPE	QUANTITY	TYPE	QUANTITY		
5 or 10 Ton Trucks		Generators			
Camera Cars		Motor Homes			
Camera Dolly/ Track		Portable Lights			
Cameras		Portable Restrooms			
Condor		Reflector Boards			
Crane		Scissor Lifts			
Cube/Stake Bed Trucks	3	Tripods			
Check all items below that wi (our property extends from at the tun	II be on Observatory property. nel to the Observatory grounds)				
Base Camp	Caterir	ng*	Craft Services*		

* Wolfgang Puck Catering holds the exclusive contract for all food and beverage service provided on Observatory property but excludes cast and crew size up to 99. Production must offer first right of refusal if the cast and crew size is 100 or more.

AFFIRMATION I have read and understand the Observatory's production requirements, rules, and fees. I affirm that the filming or photography I am proposing can abide by all Observatory guidelines. On behalf of the production company, I agree to the Hold Harmless-Waiver of damages.					
Signature	Date				
	OFFICE USE ONLY				